CD 2000 -- 68

FACULTY of MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

presents

ATIS BANKAS, VIOLIN
HAEWON SONG, PIANO

PROGRAM

Johannes Brahms Sonata in A major, op. 100
- Allegro
- Andante
- Tempo di menuetto

Claude Debussy Sonate
- Allegro vivo
- Intermede, fantasque et leger
- Finale, trés animé

Camille Saint-Saëns Sonate No. 1 in D minor
- Allegro agitato
- Allegro moderato

Thursday, September 28, 12:10 p.m.
Walter Hall
Free

Edward Johnson Building
80 Queen's Park Crescent

Atis Bankas, violin
Born in Lithuania, he graduated from the Lithuanian State Conservatory with honors diploma and went on to further his studies as a post-graduate scholar at the Tchaikovsky Conservatory in Moscow. First prize winner of the Inter-Republican Violin Competition, Mr. Bankas has appeared as a soloist with many orchestras in the former Soviet Union, Europe, Canada and the United States, collaborating with such conductors as Neeme Jarvi, Iona Brown and Sir Andrew Davis, among others. His solo and chamber music performances have been featured on CJRT, CFMX, CBC and NPR. He teaches at the Faculty of Music, University of Toronto and the Royal Conservatory and is Artistic Director of the Canadian Chamber Academy and Niagara International Chamber Music Festival, and Director of the International School for Musical Arts.

Haewon Song, piano
Haewon Song studied at the Toho School in Tokyo, Peabody Preparatory School in Baltimore and The Juilliard School with Shuku Iwasaki, Julian Martin, and Martin Canin. She has taught at Tunghai University in Taiwan, Kyung Won University in Seoul, and has been a member of the Oberlin Piano Department since 1992. She has performed in France, Germany, Taiwan, Korea, Japan, and throughout the United States. She has been a soloist with the Baltimore Symphony, KBS Orchestra in Seoul, and the Oberlin Chamber Orchestra. Miss Song has also performed at Mexico's Cervantino Festival and at the Grand Teton Music Festival. She often appears in duo piano recitals with her husband Robert Shannon.